

## L IV SUOMI KOKEEN RAKENNE

| Tehtävä / Arvioinnin kohde         | Taidot  | Painoarvo % | Oppimistavoitteet  | Tehtävä(t) | Arviointi / Pisteytys                      | Painoarvo pisteissä |
|------------------------------------|---|-------------|--|------------|--|---------------------|
| <b>Luetun ymmärtäminen</b><br>(60) | Ymmärtävä lukeminen   | 100%        | Lukee ja ymmärtää pääasiat yksinkertaisista, yleiskielellä kirjoitetuista kaunokirjallisista ja asiateksteistä, jotka liittyvät henkilökohtaisesti läheisiin ja yleisluontoisempiin aiheisiin. | .          | Koekohtaiset arviointi- ja pisteytysohjeet | 60                  |
| Osa                                |   |             |  |            |  | 60                  |
| <b>Kirjoittaminen</b><br>(40)      | <b>Kirjoittaminen</b><br>Tehtävänannon täytyminen<br>Ideoiden kehittäminen<br>Koherenssi                    | 30%         | Kirjoittaa lyhyitä, yksinkertaisia ja yhtenäisiä tekstejä tutuista, itseään kiinnostavista aiheista.   |            | Sisällön arviointikriteerit                | 12                  |
|                                    | <b>Kirjoittaminen</b><br>Koherenssi & sidosteisuus:<br>(rakenne;<br>kappalejako;<br>tekstilajin konventiot) | 30%         |  |            | Rakenteen arviointikriteerit               | 12                  |
|                                    | <b>Kielellinen kompetenssi</b><br>Kielioopin ja sanaston tarkkuus   | 30%         |  |            | Tarkkuuden arviointikriteerit              | 12                  |
|                                    | <b>Kirjoittaminen ja kielellinen kompetenssi</b><br>Sanaston ja rakenteiden laajuus, luettavuus             | 10%         |  |            | Ilmaisun arviointikriteerit                | 4                   |
| Osa                                |   |             |  |            |  |                     |
| <b>Yhteensä</b>                    |   |             |  |            |  | <b>100</b>          |

## MALLIKOKEEN MATRIISI: LIV-ENGLANTI

| Tehtävä / Arvioinnin kohde         | Taidot  | Painoarvo % | Oppimistavoitteet  | Tehtävä(t)           | Arviointi / Pisteytys                      | Painoarvo pisteissä |
|------------------------------------|---|-------------|--|----------------------|--|---------------------|
| <b>Luetun ymmärtäminen</b><br>(60) | Ymmärtävä lukeminen   | 100%        | Lukee ja ymmärtää pääasiat yksinkertaisista, yleiskielellä kirjoitetuista kaunokirjallisista ja asiateksteistä, jotka liittyvät henkilökohtaisesti läheisiin ja yleisluontoisempiin aiheisiin. | A: 1 – 6<br>B: 1 - 6 | Koekohtaiset arviointi- ja pisteytysohjeet | 60                  |
| Osa                                |   |             |  |                      |  | 60                  |
| <b>Kirjoittaminen</b><br>(40)      | <b>Kirjoittaminen</b><br>Tehtävänannon täytyminen<br>Ideoiden kehittäminen<br>Koherenssi                    | 30%         | Kirjoittaa lyhyitä, yksinkertaisia ja yhtenäisiä tekstejä tutuista, itseään kiinnostavista aiheista.   | A; B; C              | Sisällön arviointikriteerit                | 12                  |
|                                    | <b>Kirjoittaminen</b><br>Koherenssi & sidosteisuus:<br>(rakenne;<br>kappalejako;<br>tekstilajin konventiot) | 30%         |  |                      | Rakenteen arviointikriteerit               | 12                  |
|                                    | <b>Kielellinen kompetenssi</b><br>Kieliopin ja sanaston tarkkuus  | 30%         |  |                      | Tarkkuuden arviointikriteerit              | 12                  |
|                                    | <b>Kirjoittaminen ja kielellinen kompetenssi</b><br>Sanaston ja rakenteiden laajuus, luettavuus             | 10%         |  |                      | Ilmaisun arviointikriteerit                | 4                   |
| Osa                                |   |             |  |                      |  |                     |
| <b>Yhteensä</b>                    |   |             |  |                      |  | <b>100</b>          |

## ENGLISH LANGUAGE IV

### NEW MARKING SYSTEM SAMPLE PAPER

**Length of the examination:** 3 hours (180 minutes)

**Permitted Equipment:** None

There are two parts to this examination:

- **Reading Comprehension**
- **Written Production**

Answer **both parts**.  
Use blue or black pen only.

**IMPORTANT:**

Part 1 must be answered on the yellow **answer sheet**.  
Part 2 must be answered on the paper provided.

## Part 1 - Reading Comprehension - 60 points

Read the following texts and answer the questions on the **YELLOW** answer sheet provided.

### Question A - 30 points

#### **Coldplay stop touring until they can offer 'environmentally beneficial' concerts**

Coldplay have promised to make any tour in support of their new album “actively beneficial” to the environment. Frontman Chris Martin told BBC  
5 News that the British group was waiting to tour their new album, ‘Everyday Life’, so they can guarantee such a tour does not increase the levels of carbon in the environment.



10 Coldplay are the latest musical act to address the impact of touring on the environment. Billie Eilish has announced plans to make her world tour “as green as possible” by banning plastic straws, encouraging fans to bring refillable water bottles and providing plenty of recycling facilities. Every venue on the tour, commencing next  
15 March, will feature the “Billie Eilish Eco-Village”, where fans can learn about their role in the climate crisis. Those who promise to fight the climate emergency with the organisation Global Citizen can earn free tickets to the sold-out shows.

The group 1975, are working towards making their tours carbon-efficient and have promised to plant a tree for every ticket sold for their UK arena tour in February. The British band has also stopped producing new t-shirts, instead printing a new design  
20 over existing t-shirts.

Emma Banks, co-founder of leading tour agents Creative Artists Agency, questioned the need for musicians to tour on a scale that might require dozens of trucks to transport equipment. “While I certainly don’t want to be putting anybody out of  
25 business, I think we have to start being realistic and saying, ‘OK, let’s just reduce it a bit,’” she told the BBC.

Music festivals are also facing pressure to go green. This year, Glastonbury banned the sale of single-use plastic bottles across its site, offering 850 water taps and dozens of water kiosks. More than 60 major festivals, including Reading, Leeds and Download, have promised to go plastic-free by 2021.

(301 words)

Adapted from an article by Laura Snapes, *The Guardian*, 21 November 2019

**Question B - 30 points**

**The Streets of London**

Have you seen the old man,  
In the closed-down market,  
Kicking up the paper with his worn out shoes?  
In his eyes you see no pride,  
5 And, held loosely at his side,  
Yesterday's paper, telling yesterday's news.

So, how can you tell me you're lonely  
And say for you that the sun don't shine?  
Let me take you by the hand,  
10 And lead you through the streets of London.  
I'll show you something  
To make you change your mind.

Have you seen the old girl,  
Who walks the streets of London?  
15 Dirt in her hair and her clothes in rags?  
She's no time for talking,  
She just keeps right on walking,  
Carrying her home in two carrier bags.

In the all night café, at a quarter past eleven,  
20 The same old man sitting there on his own,  
Looking at the world over the rim of his teacup.  
Each tea lasts an hour and he wanders home alone.

Have you seen the old man,  
Outside the seaman's mission,  
25 Memory fading with the medal ribbons that he wears?  
In our winter city, the rain cries little pity  
For one more forgotten hero,  
And a world that doesn't care.

## EUROPEAN BACCALAUREATE NEW MARKING SYSTEM

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30 So, how can you tell me you're lonely,  
And say for you that the sun don't shine?  
Let me take you by the hand,  
And lead you through the streets of London.  
I'll show you something  
To make you change your mind.

(238 words)

Adapted from the lyrics of '*The Streets of London*' by Ralph Mc Tell, 1969

**Part 2** of the examination is on the next page.

**Part 2 – Written Production**

**40 points**

Choose any **two** of the following three questions.

Label your answer clearly to show which question you have attempted.

Please write your answer on the lined sheets provided.

Write approximately 200 words. Count the number of words you have used and note the number immediately after your answer.

**A.**

**For you in Cadiz**



Large family-friendly, well-furnished apartment in the old town centre. Living room, 3 bedrooms, 2 bathrooms and a rooftop terrace. Near all amenities. Well worth a visit!  
Please contact: Javier

You are Charles or Clara Smyth. You and your family are planning a trip to Cadiz. You have seen the advert above and wish to make a booking. Write an **email** to Javier. In your email:

- introduce yourself and explain why you intend to visit Cadiz
- explain when you wish to stay
- ask about arrival and departure times
- ask for information about things to do in the surrounding area

## EUROPEAN BACCALAUREATE NEW MARKING SYSTEM

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### B.

You have been asked to write a **blog** about a recent charity event in your school. In your **blog**:

- say which charity it was for
- explain how you organized the event
- say how successful or unsuccessful it was
- give some advice for anyone organizing a charity event in the future

### C.

You recently won a European Schools writing competition. Write a **diary entry** in which you:

- explain what the competition was
- say what you wrote about
- mention what you won
- say how you feel about winning



Surname / Nom

Nachname :

Name / Prénom

Vorname :

BAC ID :

Date of birth / Né(e) le

Geburtsdatum :



Subject / Matière / Fach : .....

Language / Langue / Sprache : ..... Exam date / Date de l'examen / Prüfungsdatum : .....

**Instructions  
Anleitung:**

Use only capital letters and numbers in the ID box. Use only blue or black pen. Number each page / total pages. Turn in the sheets in order. No staples. Do not turn in rough paper.

Utiliser uniquement des lettres majuscules et des chiffres dans la zone ID. Utiliser uniquement un stylo ou un stylo-bille bleu ou noir. Numéroté chaque page / nombre total de pages. Remettre les feuilles dans l'ordre. Pas d'agrafes. Ne pas rendre le papier brouillon.

Verwenden Sie nur Großbuchstaben und Zahlen im ID-Feld. Verwenden Sie nur einen blauen oder schwarzen Kugelschreiber. Geben Sie die Anzahl der Seiten / Gesamtseiten an. Geben Sie die Blätter in richtiger Reihenfolge ab. Keine Heftklammern. Kein Konzeptpapier abgeben.



## ENGLISH LANGUAGE IV NEW MARKING SYSTEM SAMPLE PAPER Answer Sheet

### Part 1 – Reading Comprehension – 60 points

*Read the following texts and answer the questions below.*

#### Question A – 30 points Coldplay stop touring until they can offer 'environmentally beneficial' concerts

1. Complete the following **summary** of the text using the words in the box below:

limiting    vehicles    announced    action    demanding    proposals

Coldplay have \_\_\_\_\_ that they will not do a tour for their new album until they can make it environmentally friendly. Many groups and singers have made the same promise. Some \_\_\_\_\_ include \_\_\_\_\_ plastic items. One problem with tours is that lots of \_\_\_\_\_ are required to move the equipment. People are also \_\_\_\_\_ that music festivals take \_\_\_\_\_ to protect the environment, and many festivals have said they will not be using any plastic in the future.

**6 points**

**EUROPEAN BACCALAUREATE SAMPLE PAPER  
ENGLISH LIII**

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2. Say whether the following are **True** or **False**. Write your answer on the lines provided.

a) Coldplay are the most recent act to address the impact of touring on the environment. \_\_\_\_\_

b) The Eco-village will be built in March. \_\_\_\_\_

c) The group 1975 are creating new T-shirts. \_\_\_\_\_

d) Emma Banks agrees with large scale tours. \_\_\_\_\_

**4 points**

3. Name **3** ways in which Billie Eilish's tour will be more environmentally friendly. Write your answers on the lines provided.

\_\_\_\_\_

**3 points**

4. Find the word in the text which best fits the following meanings and write it on the lines provided.

a) add to/raise (paragraph 1) \_\_\_\_\_

b) effect (paragraph 2) \_\_\_\_\_

c) location (paragraph 2) \_\_\_\_\_

d) well-known (paragraph 4) \_\_\_\_\_

e) very small shops (paragraph 5) \_\_\_\_\_

f) important (paragraph 5) \_\_\_\_\_

g) gave their word (paragraph 5) \_\_\_\_\_

**7 points**

**EUROPEAN BACCALAUREATE SAMPLE PAPER  
ENGLISH LIII**

5. Write the name of the **person** or **group** to which the following phrases refer. Write your answer in the boxes provided.

|  |  |
|--|--|
|  | wants to battle the climate crisis                             |
|  | want to ensure a tour which actively helps the environment     |
|  | are currently trying to ensure tours which limit carbon damage |
|  | wants to educate fans about the climate crisis                 |
|  | established a tour agency                                      |

**5 points**

6. **Match** the sub-title to the relevant paragraph using the numbers 1-5.

|                                 |  |
|---------------------------------|--|
| a) Positive action              |  |
| b) We should think again        |  |
| c) Planning to tour responsibly |  |
| d) Green action                 |  |
| e) Not just bands               |  |

**5 points**

|   |
|---|
| <p><b>Question B – 30 points</b><br/><b>The Streets of London</b></p> |
|---|

1. Complete the following **summary** of the text using the words in the box below:

|  |
|--|
| composed characters isolated verse repeated convince difficult |
|--|

The song, \_\_\_\_\_ by Ralph McTell, tells the story of the lives of different \_\_\_\_\_ on the streets of London. All the people the speaker describes seem lonely and \_\_\_\_\_. Each \_\_\_\_\_ describes the situation of a particular person. One verse is \_\_\_\_\_. The song shows that life can be \_\_\_\_\_ in a big city, but the writer wants to \_\_\_\_\_ his friend that his life may not be so bad after all.

**7 points**

**EUROPEAN BACCALAUREATE SAMPLE PAPER  
ENGLISH LIII**

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**2.** Find the **word** in the text which best fits the following meanings and write it on the lines provided:

- a) very used (verse 1) \_\_\_\_\_
- b) bring along (verse 2) \_\_\_\_\_
- c) walks without purpose (verse 4) \_\_\_\_\_
- d) brave person (verse 5) \_\_\_\_\_

**4 points**

**3.** Find a **quotation** from the text which shows the following and write it on the lines provided.

- a) The old man in the market feels badly about himself.  
\_\_\_\_\_
- b) The old lady is neglected.  
\_\_\_\_\_
- c) The old man in the café doesn't want to go home.  
\_\_\_\_\_
- d) Even the weather is against the old man.  
\_\_\_\_\_

**4 points**

**4.** Say whether the following are **True** or **False** and **quote** to justify your answer. Write your answers in the box provided.

|  | <b>True or False</b> | <b>Quotation</b> |
|--|----------------------|------------------|
| <b>a)</b> The old man in the market is shopping.         |                      |                  |
| <b>b)</b> The old girl wants someone to talk to.         |                      |                  |
| <b>c)</b> The old man leaves the café with his wife.     |                      |                  |
| <b>d)</b> The world respects the old man's achievements. |                      |                  |

**8 points**

**EUROPEAN BACCALAUREATE SAMPLE PAPER  
ENGLISH LIII**

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5. **Match** the sub-title to the relevant verse using the numbers 1-5.

|                        |  |
|------------------------|--|
| a) Seeing is believing |  |
| b) Heartless world     |  |
| c) Lonely night        |  |
| d) Nothing new         |  |
| e) On the move         |  |

**5 points**

6. What is the purpose of this song? *Select the **two** correct answers and **circle** the corresponding letters.*

- a) to amuse
- b) to persuade
- c) to inform
- d) to describe

**2 points**

## European Baccalaureate English Language IV

### SAMPLE PAPER: Marking Scheme

#### Question A – 30 points

#### Coldplay stop touring until they can offer ‘environmentally beneficial’ concerts

1. Complete the following **summary** of the text using the words in the box below:

limiting      vehicles      announced      action      demanding      proposals

Coldplay have **announced** that they will not do a tour for their new album until they can make it environmentally friendly. Many groups and singers have made the same promise. Some **proposals** include **limiting** plastic items. One problem with tours is that they need lots of **vehicles** to move the equipment. People are also **demanding** that music festivals take **action** to protect the environment, and many festivals have said they will not be using any plastic in the future.

**6 points**

*Award 1 point to a maximum of 6*

2. Say whether the following are **True** or **False**. Select the correct answer and circle the corresponding letter.

a) Coldplay are the most recent act to address the impact of touring on the environment.

**TRUE**

b) The Eco-village will be built in March.

**FALSE**

c) The group 1975 are creating new T-Shirts.

**FALSE**

d) Emma Bank agrees with large scale tours.

**FALSE**

**4 points**

*Award 1 point to a maximum of 4*



**5 points**

*Award 1 point to a maximum of 5*

**6. Match** the sub-title to the relevant paragraph using the numbers 1-5.

|                              |          |
|------------------------------|----------|
| Positive action              | <b>2</b> |
| We should think again        | <b>4</b> |
| Planning to tour responsibly | <b>1</b> |
| Green action                 | <b>3</b> |
| Not just bands               | <b>5</b> |

**5 points**

*Award 1 point to a maximum of 5*



## Question B – 30 points

### The Streets of London

2. Complete the following **summary** of the text using the words in the box below:

Composed    characters    isolated    verse    repeated    convince    difficult

The song, **composed** by Ralph McTell, tells the story of the lives of different **characters** on the streets of London. All the people the speaker describes seem lonely and **isolated**. Each **verse** describes the situation of a particular person. One verse is **repeated**. The song shows that life can be **difficult** in a big city but the writer wants to **convince** his friend that his life may not be so bad after all.

**7 points**

*Award 1 point to a maximum of 7*

2. Find the **word** in the text which best fits the following meanings and write it on the lines provided:

a) very used (verse 1)

**worn out**

b) bring along (verse 2)

**lead**

c) walks without purpose (verse 4)

**wanders**

d) brave person (verse 5)

**hero**

**4 points**

*Award 1 point to a maximum of 4*

3. Find a quotation from the text which shows the following and write it on the lines provided.

a) The old man in the market feels badly about himself.

**in his eyes you see no pride**

b) The old lady is neglected.

**dirt in her hair and her clothes in rags**

c) The old man in the café doesn't want to go home.

**each tea lasts an hour**

d) Even the weather is against the old man.

**the rain cries little pity**

**4 points**

*Award 1 point to a maximum of 4*

4. Say whether the following are **True** or **False** and quote to justify your answer.

*Write your answers in the box provided.*

|  | <b>True or False</b> | <b>Quotation</b>   |
|--|----------------------|--|
| The old man in the market is shopping          | <b>False</b>         | <b><i>Kicking up the papers/the closed-down market</i></b>                     |
| The old girl doesn't want to speak to anyone.  | <b>True</b>          | <b><i>She's no time for talking</i></b>  |
| The old man leaves the café with his wife.     | <b>False</b>         | <b><i>He wanders home alone</i></b>  |
| The world respects the old man's achievements. | <b>False</b>         | <b><i>For one more forgotten hero and/or and a world that doesn't care</i></b> |

**8 points**

*Award 1 point to a maximum of 8*

5. **Match** the sub-title to the relevant verse using the numbers 1-5.

|                     |          |
|---------------------|----------|
| Seeing is believing | <b>2</b> |
| Heartless world     | <b>5</b> |
| Lonely night        | <b>4</b> |
| Nothing new         | <b>1</b> |
| On the move         | <b>3</b> |

**5**

**points**

*Award 1 point to a maximum of 5*

6. What is the purpose of this song? Select the **two** correct answers and **circle** the corresponding letters.

b) to persuade

d) to describe

**2 points**

*Award 1 point to a maximum of 2*

Osa 2: Kirjoittamisen arviointikriteerit – L IV (taitotaso A2+)

Yhteensä 40

| Arvioinnin kohde  | 11–12   | 9–10  | 8   | 7  | 6   | 4–5   | 0–3  |
|---|---|---|---|--|---|---|--|
| <p><b>Sisältö</b></p> <p>Tehtävänannon täytyminen</p> <p>Koherenssi / ajatusten ja ideoiden kehittäminen</p>  | <p>Vastaus on kattava ja tehtävänanto täyttyy erinomaisesti.</p> <p>Vastaus on erittäin koherentti, ja ajatusten ja ideoiden kehittäminen on erinomaista.</p> | <p>Tehtävänanto täyttyy erittäin hyvin.</p> <p>Vastaus on hyvin koherentti, ja ajatusten ja ideoiden kehittäminen on erittäin hyvää.</p>          | <p>Tehtävänanto täyttyy hyvin.</p> <p>Vastaus on koherentti, ja ajatusten ja ideoiden kehittäminen on hyvää.</p>              | <p>Tehtävänanto täyttyy tyydyttävästi.</p> <p>Vastaus on melko koherentti, ja ajatusten ja ideoiden kehittäminen on tyydyttävää.</p> | <p>Tehtävänanto täyttyy välttävästi.</p> <p>Vastaus on jossain määrin koherentti, ja ajatusten ja ideoiden kehittäminen on välttävää.</p> | <p>Tehtävänanto täyttyy heikosti.</p> <p>Vastauksen koherenssissa on puutteita, ja ajatusten ja ideoiden kehittäminen on heikkoa.</p> | <p>Tehtävänanto ei täyty.</p> <p>Teksti on epäkoherentti eikä osoita ajatusten ja ideoiden kehittäminen.</p> |
| <p><b>Rakenne</b></p> <p>Rakenne (johdanto – käsittely – päättäjä)</p> <p>Lauseiden ja kappaleiden sidosteisuus</p> <p>Tekstilajin konventiot (asettelu, vastaanottajan huomioiminen, rekisteri jne.)</p> | <p>Vastaus on erinomaisesti jäsennelty, ehyt ja sidosteinen kokonaisuus. Tekstilajin konventiot täyttyvät erinomaisesti.</p>                                  | <p>Vastaus on erittäin hyvin jäsennelty, selkeä ja sidosteinen kokonaisuus. Tekstilajin konventiot täyttyvät erittäin hyvin.</p>                  | <p>Vastaus on hyvin jäsennelty ja sidosteinen kokonaisuus. Tekstilajin konventiot täyttyvät hyvin.</p>                        | <p>Vastaus on tyydyttävästi jäsennelty ja pääosin sidosteinen kokonaisuus. Tekstilajin konventiot täyttyvät enimmäkseen hyvin.</p>   | <p>Vastauksen jäsentely on välttävä, ja teksti on jossain määrin sidosteista. Tekstilajin konventiot täyttyvät pääpiirteissään.</p>       | <p>Vastauksen jäsentelyssä on ongelmia, ja teksti on paikoin epäsidosteista. Tekstilajin konventiot täyttyvät heikosti.</p>           | <p>Vastauksessa ei ole rakennetta eivätkä asioiden väliset suhteet ja tekstilaji ilmene.</p>                 |
| <p><b>Tarkkuus</b></p> <p>Sanasto</p> <p>Oikeinkirjoitus</p> <p>Kielioppi</p>   | <p>Sanaston, oikeinkirjoituksen ja kieliopin hallinta on erinomaista.</p>   | <p>Sanaston, oikeinkirjoituksen ja kieliopin hallinta on erittäin hyvää.</p>  | <p>Sanaston, oikeinkirjoituksen ja kieliopin hallinta on hyvää.</p>   | <p>Sanaston, oikeinkirjoituksen ja kieliopin hallinta on tyydyttävää.</p>  | <p>Sanaston, kieliopin ja oikeinkirjoituksen hallinta on välttävää.</p>   | <p>Sanaston, kieliopin ja oikeinkirjoituksen hallinta on heikkoa.</p>   | <p>Sanaston, kieliopin ja oikeinkirjoituksen hallinta on täysin puutteellista.</p>                           |
| <p><b>Ilmaisu</b></p> <p>Sanaston ja rakenteiden laajuus</p> <p>Luettavuus</p>  | <p>4</p> <p>Vastauksessa käytetään erittäin hyvin monipuolista sanastoa ja vaihtelevia rakenteita.</p> <p>Teksti on erittäin helppolukuista.</p>              | <p>3</p> <p>Vastauksessa käytetään varsin hyvin melko laajaa sanastoa ja melko vaihtelevia rakenteita.</p> <p>Teksti on melko helppolukuista.</p> | <p>2</p> <p>Vastauksessa käytetään tavanomaista sanastoa ja perusrakenteita.</p> <p>Teksti on kohtalaisen helppolukuista.</p> | <p>1</p> <p>Sanaston ja rakenteiden käyttö on rajoittunutta.</p> <p>Tekstiä on joissakin kohdissa vaikea lukea.</p>                  | <p>0</p> <p>Ilmaisuvaranto on erittäin vähäinen.</p> <p>Tekstiä on vaikea lukea ja ymmärtää.</p>  |   |  |